

567958

176

14

A. PRAEGER.

VIOLA.

4<sup>me</sup>  
**TRIO.**

Andante

Oeuv: 14.

Dol:

Musical score for Viola, Trio section, Andante tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music is written in a single system. The tempo is marked 'Andante'. The dynamics include 'Dol:' (Dolce) and 'f' (forte). The score features various musical notations such as eighth notes, sixteenth notes, and slurs. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line.

ALLEGRO.

Musical score for Viola, Allegro section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo is marked 'ALLEGRO'. The dynamics include 'f' (forte) and 'fp' (fortissimo piano). The score features various musical notations such as eighth notes, sixteenth notes, and slurs. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line.

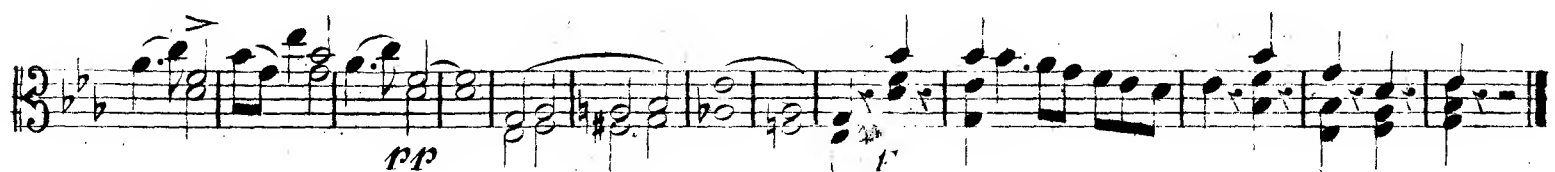
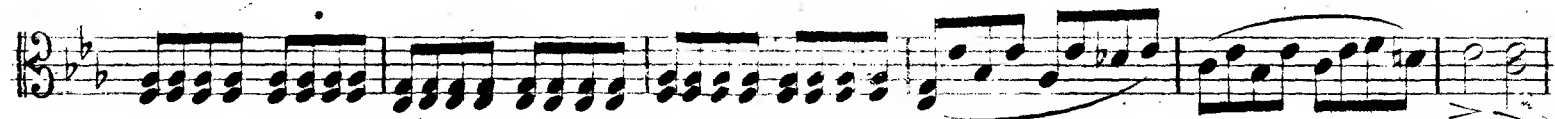
VIOLA.

Violin part of a musical score, measures 1-12. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, ff, fp, Del, mf). The score is divided into two systems of six staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain trills. Dynamic markings include forte (f), piano (p), fortissimo (ff), fortissimo piano (fp), and mezzo-forte (mf). The piece concludes with a double bar line at the end of measure 12.

VIOLE.

This image shows a page of musical notation for a piano piece. The music is written in a single system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fp', 'Cres.', and 'f'. The music is written in a single system, with each staff containing a different melodic or harmonic line. The notation is in 3/4 time, and the key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings indicate a range of volumes, from piano (p) to fortissimo (f). The notation is written in a clear, legible style, with a focus on the melodic and harmonic development of the piece.

VIOLA.



LARGHETTO.



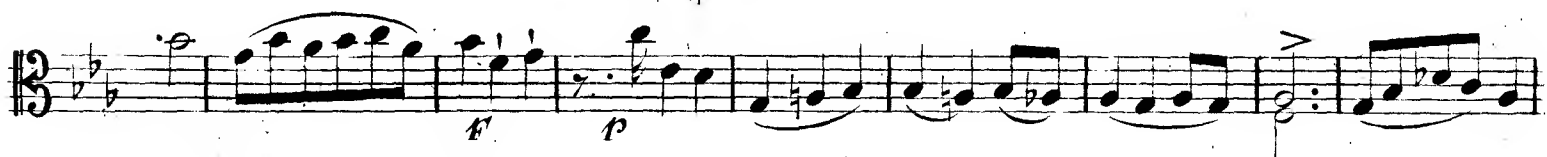
## VIOLA.

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of B-flat major (two flats). The first measure starts with a piano (*p*) dynamic and a triplet of eighth notes. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLA.

All<sup>o</sup> non molto...

## MENUETTO.



[illegible]



## VIOLA

ALLEGRO.

Violin part of a musical score, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked ALLEGRO. The score includes various dynamic markings: *f*, *fp*, *p*, *Cres.*, and *f*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a repeat sign and a first ending bracket.

Measures 1-12:

- Measure 1: *f*
- Measure 2: *fp*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *fp*
- Measure 8: *Cres.*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *fp*

V.S.

VIOLA.

ten:

525 A

## VIOLA.

175

Cres. *f*

*ff* *p*

Dolce.

*ff* *f*

Dolce.

*ff*

*f*

*p* *f*

*p* *p*

*ff* Fine.